

4/H-1 (iv) (Syllabus-2015)

2 0 1 7

(April)

ENGLISH

(Honours)

(Language and History of English Literature)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

(History of English Literature)

Answer any *four* from the following : 15×4=60

1. Why is Geoffrey Chaucer called the 'Father of Modern English Poetry'?
2. Discuss Shakespeare's contribution to the growth of Renaissance drama.
3. Discuss briefly the role of the four wheels of the English novel that brought the novel to its maturity.
4. Why is the Victorian Age considered to be the 'age of the novelists'? Discuss the contribution of at least two of its major novelists.

(2)

5. Bring out the salient features of Romantic poetry.
6. Write a critical note on the 'Stream of Consciousness' novel with special reference to the novels of Virginia Woolf.

(Language)

7. Give the phonetic transcription of any *five* of the following : $1 \times 5 = 5$

- (a) Grandeur
- (b) Bizarre
- (c) Hoax
- (d) Impetuous
- (e) Complement
- (f) Singular
- (g) Apocalypse
- (h) Victorious

8. Define the following critical terms with an example of each (any *five*) : $2 \times 5 = 10$

- (a) Imagery
- (b) Allusion
- (c) Parody

(3)

- (d) Metaphor
- (e) Euphemism
- (f) Genre
- (g) Plagiarism
- (h) Ballad

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2018

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for the questions*

(History of English Literature)

Answer any *four* from the following : $15 \times 4 = 60$

1. Why do you think Edmund Spenser is known as 'the poets' poet'? Give a reasoned answer.
2. Discuss the salient features of metaphysical poetry with special reference to Donne's poems.
3. Discuss the rise of the novel in the eighteenth century making special reference to any of the two novelists of the time.
4. Critically discuss the contribution of any two women novelists of the Victorian Age.

(2)

5. Write a critical note on Jacobean Drama and Ben Jonson's contribution to it.
6. Analyze modernist poetry with reference to Eliot and Auden.

(Language)

7. Give the phonetic transcription of any *five* of the following : $1 \times 5 = 5$

- (a) Birth
- (b) Quantity
- (c) Relation
- (d) Weary
- (e) Sugar
- (f) Mischievous
- (g) Poetic
- (h) Adventure

8. Define the following critical terms giving an example of each (any *five*) : $2 \times 5 = 10$

- (a) Allegory
- (b) Simile
- (c) Ode

(3)

- (d) Elegy
- (e) Soliloquy
- (f) Satire
- (g) Rhetoric
- (h) Malapropism
